



Tech Rider SOAP THE SHOW

Preamble / Disclaimer

SOAP – The Show is an internationally successful touring production that has been performed for many years in a **wide variety of venues worldwide**. The concept is **modular** and can be flexibly adapted to theatres, multi-purpose halls, tents, and other venues with **500 to 2.000 seats**, provided detailed stage plans and core technical information are supplied in good time.

Although water is a central design element of the show, the amount used is controlled and comparatively small. The system has already been successfully **tested in more than 30 venues** and has proven safe, manageable, and unproblematic for both stages and technical staff.

This tech rider serves as guidance and a planning basis. **Variations are possible by arrangement**, provided the essential requirements for safety, functionality, and performance quality are ensured. Our team works closely with the venue's in-house technical crew to identify solutions for specific requirements at an early stage.

Contact: WOW Live GmbH & Co. KG, info@soaptheshow.de, www.soaptheshow.de

Overview

Show versions	2× approx. 45 min + 20 min intermission, or 60–90 min without intermission
Stage dimensions	Minimum 10 m width × 8.5 m depth × 6.5 m height
Stage floor	Double black Marley floor; no rake; no uneven surfaces
Stairway	Staircase from stage into the audience; centered, stage right, or stage left
Water	Water connection near the stage required (~6 bar), ideally stage right
Curtains	Black backdrop; 2 legs
Rigging	1 central rigging point (SWL 1 t), at least 6.5 m high; plus 1 side point for a pulley system
Crew	LOAD IN/OUT: 3 local hands; Rehearsals & show: 1× lighting technician (provided by WOW); 1× sound engineer (provided by WOW); 1× stage hand (provided by WOW)

Lighting

Basic requirement: fully equipped lighting system (theatre standard), DMX controllable,
console: grandMA

Back truss	
Baseline	Best case
4x Robe Esprite (Alt.: Elation Davinci, Ayrton Mistral, Robe Painte)	2 additional Robe Esprite (Alt.: Elation Davinci, Ayrton Mistral, Robe Painte)
4x Robe Spider (Alt.: Robe 800, Martin Mac Aura XB, RGBW LED PAR)	2 additional Robe Spider (Alt.: Robe 800, Martin Mac Aura XB, RGBW LED PAR)
2x GLP JDC1 (Alt.: Chauvet Strike M, Martin Atomic LED)	2x GLP JDC1 (Alt.: Chauvet Strike M, Martin Atomic LED)
Mid truss	
Baseline	Best case
4x Robe Esprite (Alt.: Elation Davinci, Ayrton Mistral, Robe Painte)	2 additional Robe Esprite (Alt.: Elation Davinci, Ayrton Mistral, Robe Painte)
4x Robe Spider (Alt.: Robe LEDWash 800, Martin Mac Aura XB, RGBW LED PAR)	2 additional Robe Spider (Alt.: Robe LEDWash 800, Martin Mac Aura XB, RGBW LED PAR)
	2x GLP JDC1 (Alt.: Chauvet Strike M, Martin Atomic LED)
Front truss	
Baseline	Best case
8x Elation Fuze Wash FR (Alt.: Elation Wash 500, 2KW SL, 1KW SL, Profiler)	4 additional Elation Fuze Wash FR (Alt.: Elation Wash 500, 2KW SL, 1KW SL, Profiler)
4x Elation DTW 350 (Alt.: 2lite blinder / 4lite blinder) Even and spot lighting for the stage	2 additional Elation DTW 350 (Alt.: 2lite blinder / 4lite blinder) Even and spot lighting for the stage
Floor Lights	
Baseline	Best case
4x Robe Esprite (Alt.: Elation Davinci, Ayrton Mistral, Robe Painte)	2 additional Robe Esprite (Alt.: Elation Davinci, Ayrton Mistral, Robe Painte)
4x Robe Spider in side legs (Alt.: Robe LEDWash 800, Martin Mac Aura XB, RGBW LED PAR)	2 additional Robe Spider (Alt.: Robe LEDWash 800, Martin Mac Aura XB, RGBW LED PAR)
Hazer/Fog	

Baseline	Best case
2× MDG ATMe + fan (Alt.: hazebase Base Hazer, SmokeFactory Tour Hazer)	

Sound

PA and delay system	-1x PA adapted to the venue; preferred: L-Acoustics, d&b, Meyer Sound, KS Audio. -1x Delay depending on venue; preferred: L-Acoustics, d&b, Meyer Sound, KS Audio
Digital mixing console	1x digital console (depending on FOH position); preferred: Yamaha DM7 Compact, Yamaha QL1 or similar
Playback	Provide mini-jack or 2x XLR
Live sound	1x headset (vocals); 1x headset (spare); 1x wireless handheld microphone; 1x wireless handheld microphone (spare)
Monitoring	4 stage monitors with sidefills
FOH–Backstage communication	Talkback / intercom system

Water

Connection	-Water connection near the stage required (ideally stage right); -approx. 6 bar; -if unavailable, please inform us in good time to arrange alternatives
On-stage water effect: rain curtain	-Two segments, 3 m each; -DMX controlled; -usually hung in front of the acrobatics truss
Safety measures	-Double Marley floor; -taped hose boundary; -no power outlets in the wet area; -lighting fixtures located outside the wet area
Drying	Area for drying including power for a tumble dryer and a spin dryer